

# Department of Theater Arts, National Sun Yat-sen University

## Regulations of Enforcing Graduation Production

**(English translation is not finalized)**

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Amendment approved by the 11th Department Affairs Council Meeting, Academic Year 2009, April 7, 2010

Amendment approved by the 2nd Department Affairs Council Meeting, Academic Year 2012, October 18, 2012

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1. The Regulations are formulated to encourage and enhance the performing skills and learning effectiveness of students of the Department.
2. The Regulations apply to the "Graduation Production (1)" and "Graduation Production (2)" courses of students who have enrolled since academic year **2021**.
3. The prerequisites for this course
  - (1) The completion of "Introduction to Theatre Production (1)" and "Introduction to Theatre Production (2)," and at least 3 "Rehearsal" courses; one of the courses should include the participation in the annual production of teacher-student cooperation.
  - (2) The completion of "Production (1)" and "Production (2)", and acquiring 37 credits from common core courses from Year 1 (through) to Year 3. Credits of the following courses in each field must also be acquired.
    - i. Majoring in acting & directing: Basic Acting( II ), Advanced Acting(I) , Advanced Acting (II) , Basic Voice Training, Vocal Training, Directing(I) and Directing(II) .
    - ii. Majoring in design: Stage Design ( I ), Stage Design (II), Stage Design (III), Stage Design (IV), Technical Drawing, Computer-Aided Drawing, Lighting Design and Practice or Costume

Design for Theatre (choose 1 of 2, or One of the two can be chosen).

- iii. Majoring in theory& dramaturge: Chinese-Western Comparative Drama, Drama Review and Dramaturge series of courses (choose 1 of 5), Introduction to Arts Management, Introduction to Art Marketing and Introduction to Culture and Artistic Environment (choose 1 of 3).

(3) ) Qualifications required for taking this course

- i. Majoring in acting & directing: The Student must have served as the assistant director, assistant of director, rehearsal assistant or actor in an annual production, or as the director, rehearsal assistant or main actor in a semester production. The approval (recognition) of the course instructor is required.

- ii. Majoring in design: The Student must have served in a related role during the annual or semester production. The approval (recognition) of the course instructor is required.

- iii. Majoring theory& dramaturge: The Student must have served in a related role during the annual or semester production. The approval (recognition) of the course instructor is required.

- 4. The willing team should prepare the proposal and script before the end of May each year and submit an application to the department office. External experts may be invited to review if necessary. Only after obtaining the performance authorization within one month after the approval, it can be regarded as qualified for the performance.

5. Performance guidelines for graduation production

(1) The content of the graduation production must not overlap with the semester production or other courses' works. Each team should assist each other. In case of the insufficiency of participants, sophomores and juniors could be the manpower.

(2) The performance shall be between 40 minutes to 70 minutes in length (not including breaks) by the fourth-year students to run 2 to 4 theater productions in different group. Each student who takes the course shall not be absent from the production meeting more than 2 times per semester (including leave).

(3) The performance venues are mainly small theaters, and the ticket system is adopted. After reviewing by relevant meetings, the productions in the first semester of academic year, mainly in November; and the productions of the second semester will be completed before the Ching Ming holiday in April. The schedule must be coordinated with the

department's schedule and approved by the department before the schedule being confirmed.

(4) The guidelines for public performances and presentations of each major are as follows:

- i. Majoring in acting & directing: The Student must have served in roles such as director, actor or stage manager. A thesis must also be submitted.
  - ii. Majoring in design: The Student must have completed related designs in a public performance. A creative report included design concept, content, form and results must also be submitted.
  - iii. Majoring in theory & dramaturge: The Student must have participated in theater production and published related thesis.
    - (1) Those who play a leading role during theater productions may use their roles as a research thesis.
    - (2) Those who play a secondary role during theater production must submit a separate group research thesis.
6. After the performance activity, a thesis or creative report must be submitted. The course instructor shall set guidelines on its content.
  7. The course instructor must attend important work meetings and the public performance.
  8. The Guidelines will be approved by the Department Affairs Council prior to implementation. Modifications shall follow the same procedure.