

Department of Theater Arts, National Sun Yat-sen University  
Regulations of Enforcing Semester Production

**(English translation is not finalized)**

Approved by the 8th Department Affairs Council Meeting, Academic Year 2009, January 12, 2010

Amendment approved by the 11th Department Affairs Council Meeting, Academic Year 2009, April 7, 2010

Amendment approved by the 10th Department Affairs Council Meeting, Academic Year 2013, April 9 2014

Amendment approved by the 3rd Department Affairs Council Meeting, Academic Year 2014, January 7, 2015

Amendment approved by the 6<sup>th</sup> Department Affairs Council Meeting, Academic Year 2019, March 25, 2020

1. The Regulations are formulated to encourage and enhance the performing skills and learning effectiveness of students of the Department.
2. The Regulations apply to the "**Production(I)**" and "**Production(II)**" courses of students who have enrolled since academic year **2020**.
3. The prerequisite for this course is the completion of common core courses in Year 1 and Year 2 for at least 25 credits. If the student is only one common core course away from meeting the prerequisite, they can still take "**Production(I)**" and the missing common core course at the same time. If the student fails to pass the common core course, then he or she is not allowed to take "**Production(II)**" in the following semester.
4. Performance guidelines for semester production
  - (1) Annual Production (first semester)
    1. The content of the production cannot overlap with the content of other courses' works. The form of teacher-student cooperation is adopted; mainly juniors, and students of other grades are open to participate in the audition.
    2. The performance shall be between 60 minutes to 2 hours in length (not including breaks).
    3. The supervising professor should supervise and provide guidance for main positions, such as director and designers. Inviting other teachers or related professionals as needed. The students shall take on roles, such as actors,

designers, design executives and assistants, stage manager, stage designer, costume designer, stage supervisor, executive producer, public relations, writer and editor depending on the experience and learning situation.

(2) Semester Production (second semester)

1. The content of the semester production cannot overlap with the content of other courses' works and depending on the number of graduation production crews in the academic year, mainly juniors.
2. The performance shall be one-act play and between 40 minutes to 70 minutes in length (not including breaks).
3. The supervising professor should supervise and provide guidance from the sidelines. The junior students shall serve roles as director, dramaturge, actors, lighting designer, stage designer, costume designer, stage supervision, executive producer, public relations & marketing, writer and editor.
5. Students who take this course must submit a related report after the performance.
6. The course instructor must attend important work meetings and the performance in public.
7. The Guidelines were approved by the Department Affairs Council prior to implementation. Modifications shall follow the same procedure.